



Archi Deco









Carrara

Questi frammenti di elementi naturali, che esprimono leggi fisiche, l'usura, l'erosione, lo scoppio, ecc., non solo hanno qualità scultoree, ma anche uno straordinario potenziale poetico. Le Corbusier.

These fragments of natural elements, which express the physical laws, wear, erosion, blast, etc., Not only have sculptural qualities, but also an extraordinary poetic potential. Le Corbusier

Elite

Il fascino della pietra: dura,
variegata, irradiante e
presaga di eternità. Forte
di una tradizione
millenaria, la pietra
rappresenta la
solidità e la forza
dell'architettura ma anche
la bellezza che sfida il
tempo.

The charm of the stone so
hard, varied, radiating and
foreboding of eternity.
With a thousand year old
tradition, the stone
represents the solidity and
strength of the
architecture but also the
beauty that defies time.

ELITE LINE GRIS

icon

“Non è tanto per la sua bellezza che una foresta resta impressa nei cuori degli uomini, quanto per quel sottile qualcosa, quella qualità dell’aria che emana dai vecchi alberi, che così meravigliosamente cambia e rinnova uno spirito stanco.”

Peter Burke

“It is not so much for its beauty that the forest remains etched in the hearts of men, as for that subtle something, that quality of air that emanates from old trees, that so wonderfully changes and renews a spirit tired.”

Peter Burke

JAZZ

LINE GRIS

Versatilità e gusto contemporaneo per contesti residenziali e commerciali grazie anche alla nuova tecnologia Stepwise che aumenta le performance tecniche mantenendo la superficie morbida.

Versatility and contemporary taste for residential and commercial locations, partly thanks to the new Stepwise technology, which increases technical performance while maintaining the soft surface.



NATURE
LINE GRIS

nature

sprigiona la forza espressiva della materia naturale con superfici ricche e curate nei dettagli, ideali per soluzioni compositive dal forte impatto decorativo.

unleashes the expressive force of the natural material, with rich surfaces, finely styled in every detail, ideal for compositions with strong decorative impact..

royal

MARFIL BLUM BRILLO
GLOSSY FINISH

Marmi e pietre di particolare bellezza reinterpretati con una proposta per rivestimenti a parete che sposa bellezza classica e gusto contemporaneo.

Lovely marbles and stones reinterpreted in a wall covering collection that combines classical beauty with contemporary taste.



ROYAL PERLA LINE BRILLO
GLOSSY FINISH



SENA

NAXOS GRIS

Sena ricorda una pietra dal movimento grafico armonico, arricchito da piacevoli strutture 3D nei colori Perla, Gris e Grafito.

Sena recalls a stone with attractive patterning, enhanced by tasteful 3D structures, in the Perla, Gris and Grafitor colors.



*Materiali caldi. Superfici tattili. Prodotti che
raccontano una storia.
Warm materials. Tactile surfaces. Products
with a story to tell.*

SERENE
NAXOS GRIS

Pennellate cariche di colore rivestono spazi residenziali e commerciali attraverso una collezione in cui pacati toni neutri si accendono se accostati ad eleganti colori saturi.

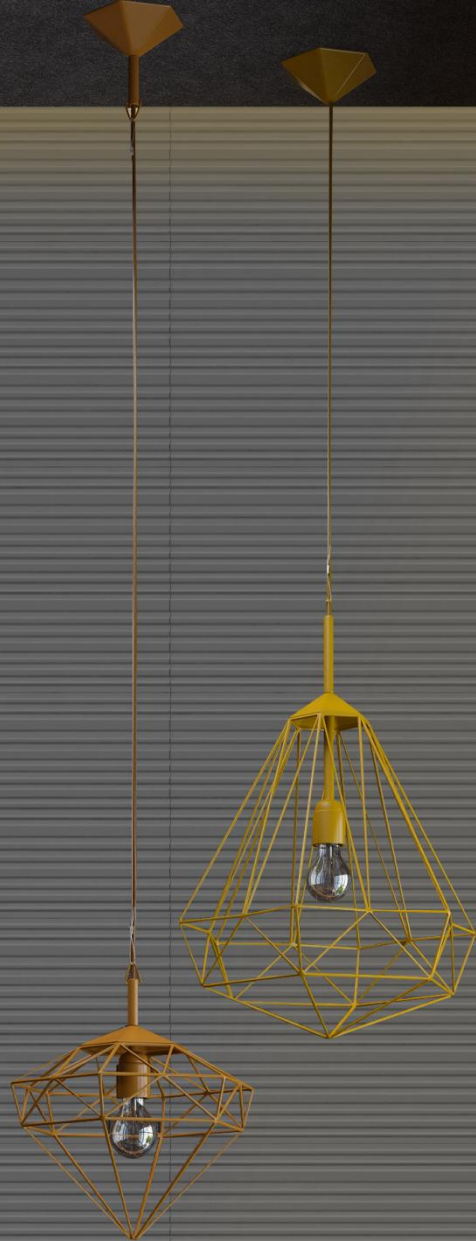
Highly colorful brush-strokes cover residential and commercial locations through a collection in which calm neutral tones light up when combined with elegant saturated colors.



SKY

SKY BLUM GRAFITO





SKY LINE GRAFITO

camden

Un unico formato 30x90 cm rettificato, una tavolozza arricchita da strutture tridimensionali per restituire infinite impressioni visive dal carattere deciso, in linea con le contemporanee tendenze dell'interior design.

A single rectified 30x90 cm size, an assortment enhanced by three-dimensional structures for creating infinite bold visual impressions, in line with contemporary interior design trends.

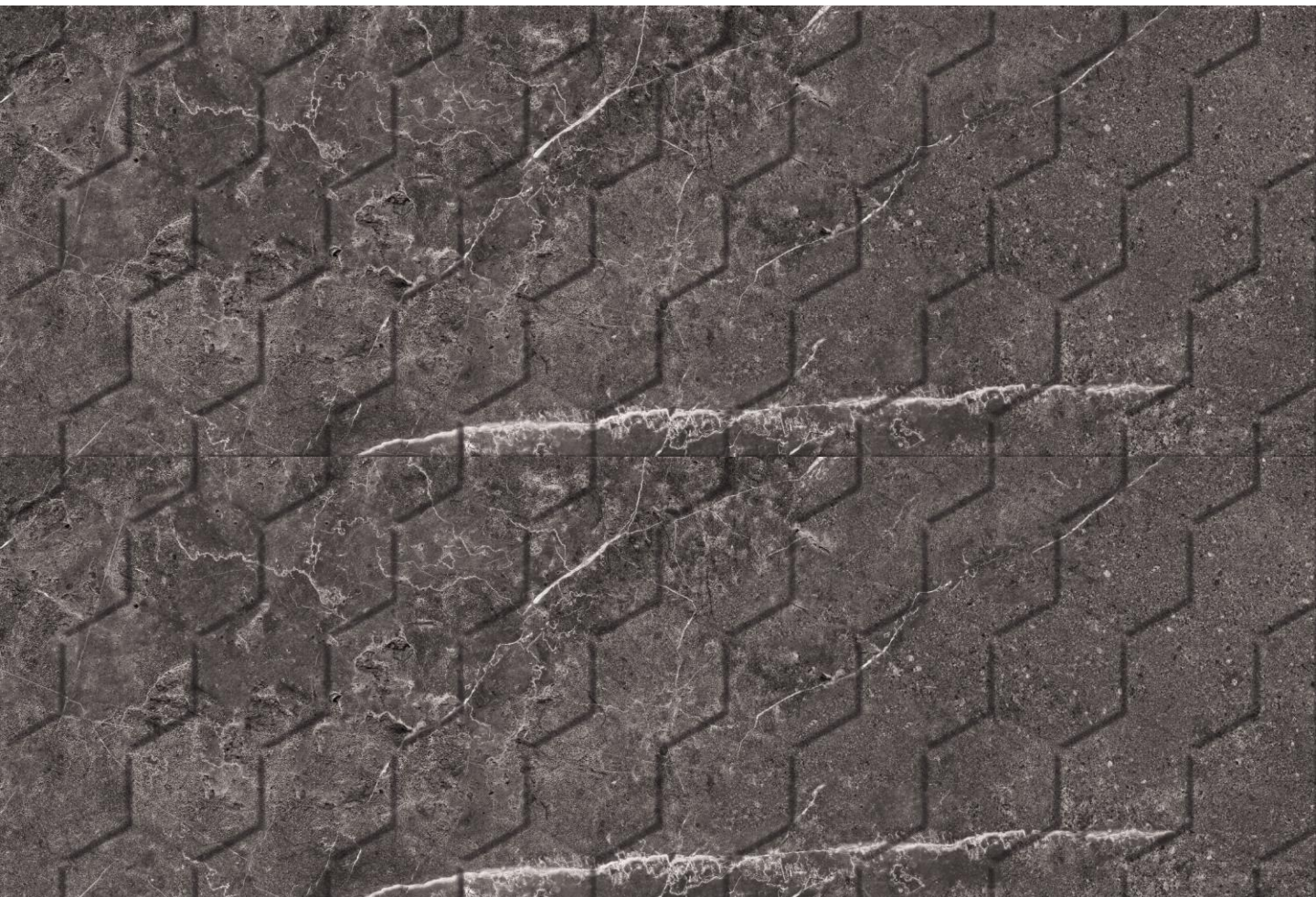
CAMDEN GRIS STAR

Il colore torna ad essere protagonista degli ambienti di design con Fresh, che si distingue per una vibrante energia cromatica. Color regains its status as the key feature of design interiors with Fresh, with a vibrant chromatic energy.

fresh



HEXAGONO DECOR



nature

HEXAGONO GRAFITO GLOSSY FINISH

Nature è la nuova collezione da rivestimenti in formato 25x75 cm dall'effetto cemento discreto, armonioso e morbido al tatto.

Nature is the new wall tile collection in the 25x75 cm size, with a tasteful, discreet, softly tactile concrete look.

La brillantezza del colore per una
collezione che integra tonalità neutre e
strutture 3D.

Brilliant colour for a collection that
includes neutral shades and 3D structures.

oxford

BEIGE STAR *GLOSSY FINISH*

CALACATA RELIEVE GLOSSY FINISH

L'eterna eleganza dei marmi più pregiati incontra il design contemporaneo. La superficie lucida del rivestimento si arricchisce di strutture tridimensionali e soluzioni decorative geometriche che entrano in armonico contrasto con le venature del marmo definendone una nuova modernità.

The eternal elegance of the finest marbles meets contemporary design. The glossy surfaces of the wall coverings are completed by three-dimensional structures and geometric decors, which establish an attractive contrast with the veining of the marble, defining a new modernity.

BLANCO SATINADO RELIEVE

Blancos destacan por la pureza de sus blancos, por lo que combinan perfectamente con diferentes materiales y apuestas cromáticas.

Blancos stand out for the purity of their whites, which allow them to combine perfectly with different materials and chromatic pieces.



STONE PERLA RELIEVE

... interpretano il sapere artigianale e la manualità dei ceramisti in chiave contemporanea, mantenendone l'unicità.

... interpret the craftsmanship and manual skills of traditional potters for contemporary taste, while retaining all their uniqueness.



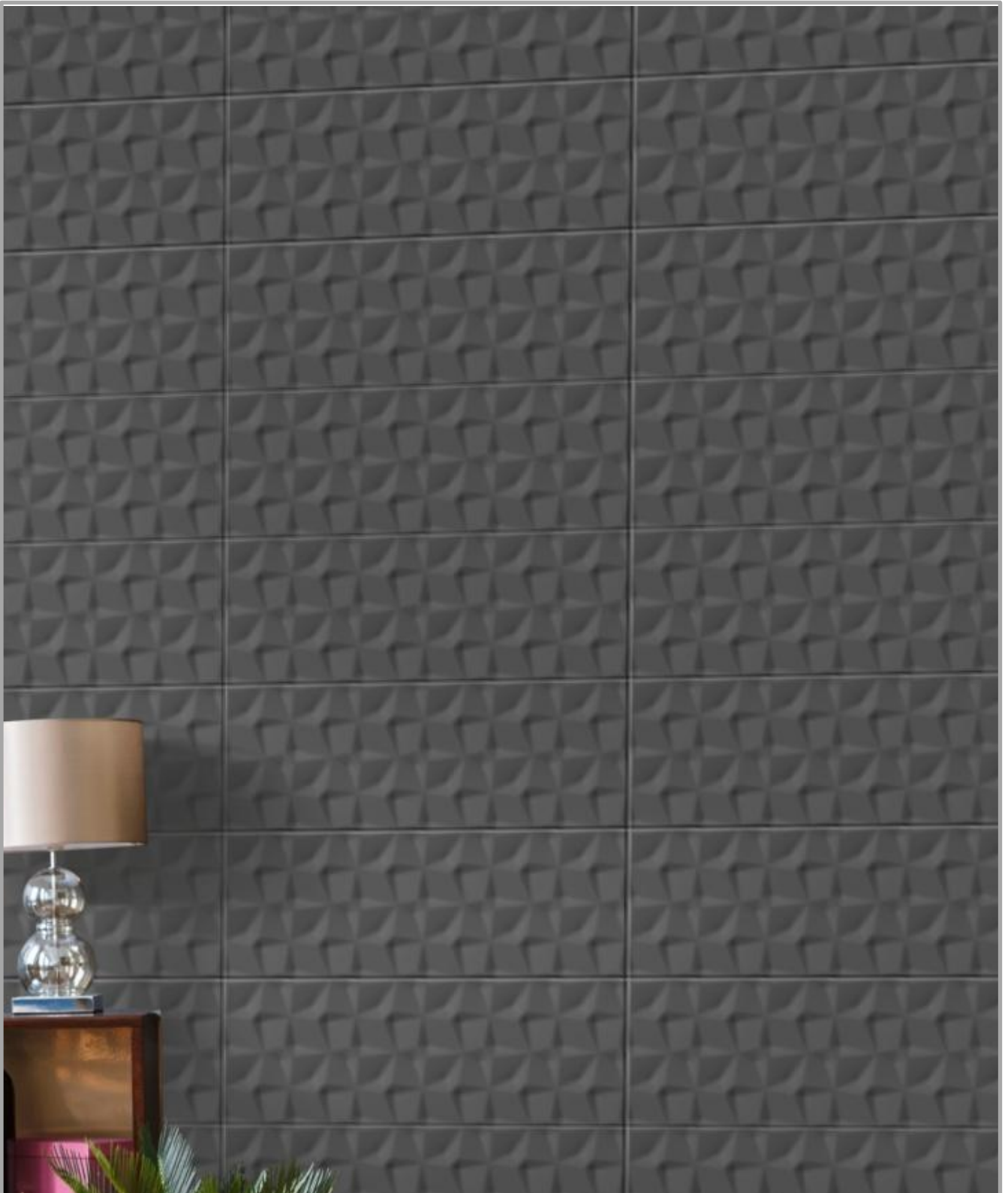
FOLK MARRON RELIEVE

La superficie è irregolare, quasi che il tempo abbia lasciato dei segni al suo passaggio: questo aspetto conferisce calore e charme alla materia ceramica che ben si presta ad ambienti moderni e sofisticati.

The uneven surfaces reflect the signs the passage of time leaves behind, adding extra charm and warmth to the ceramic material, which is especially suitable for modern, sophisticated settings.



MOMA BLANCO

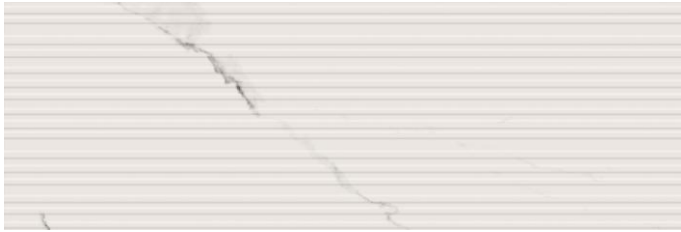


Materiali caldi. Superfici tattili. Prodotti che raccontano una storia. Dall'incontro tra sapere artigianale e tecnologia industriale nasce Moma...
Warm materials. Tactile surfaces. Products with a story to tell. Skilled craftsmanship and industrial technology combine in Moma...

MOMA GRAFITO

RIVESTIMENTO IN PASTA BIANCA RETTIFICATO
WALL TILES WHITE BODY RECTIFIED
30X90 - 12"x36"

CARRARA



CARRARA LINE GRIS BRILLO
GLOSSY FINISH
MATT FINISH



CARRARA BLUM GRIS BRILLO
GLOSSY FINISH
MATT FINISH

ELITE



ELITE LINE PERLA



ELITE LINE GRIS



ELITE LINE GRAFITO

RIVESTIMENTO IN PASTA BIANCA RETTIFICATO
WALL TILES WHITE BODY RECTIFIED
30X90 - 12"x36"

ICON



ICON NAXOS BONE



ICON NAXOS GRIS



ICON NAXOS PERLA

JAZZ



JAZZ LINE PERLA



JAZZ LINE GRIS



JAZZ LINE GRAFITO

RIVESTIMENTO IN PASTA BIANCA RETTIFICATO
WALL TILES WHITE BODY RECTIFIED
30X90 - 12"x36"

NATURE



NATURE LINE PERLA



NATURE LINE GRIS

ROYAL



ROAYL MARFIL LINE BRILLO
GLOSSY FINISH



ROYAL PERLA LINE BRILLO
GLOSSY FINISH



ROAYL MARFIL BLUM BRILLO
GLOSSY FINISH



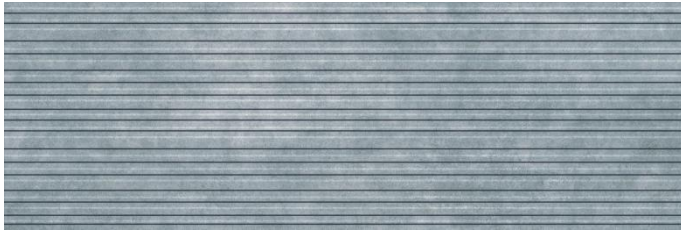
ROYAL PERLA BLUM BRILLO
GLOSSY FINISH

RIVESTIMENTO IN PASTA BIANCA RETTIFICATO
WALL TILES WHITE BODY RECTIFIED
30X90 - 12"x36"

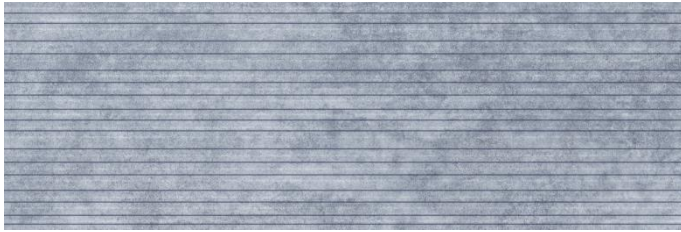
SENA



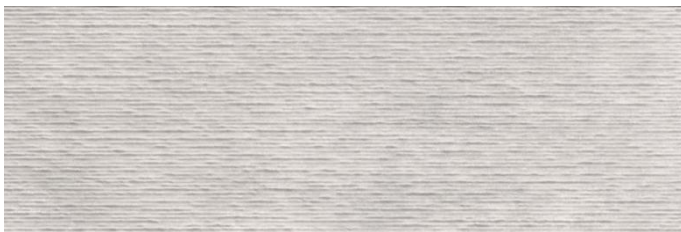
SENA LINE PERLA



SENA LINE GRIS



SENA LINE GRAFITO



SENA NAXOS PERLA



SENA NAXOS GRIS



SENA NAXOS GRAFITO

**RIVESTIMENTO IN PASTA BIANCA RETTIFICATO
WALL TILES WHITE BODY RECTIFIED
30X90 - 12"x36"**

SERENE



SERENE NAXOS BLANCO



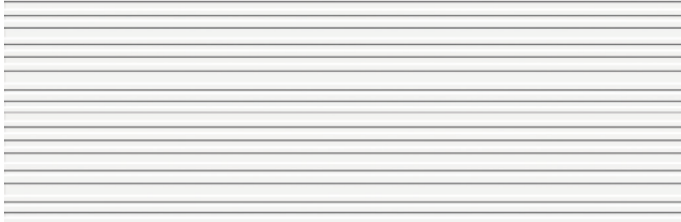
SERENE NAXOS PERLA



SERENE NAXOS GRIS

RIVESTIMENTO IN PASTA BIANCA RETTIFICATO
WALL TILES WHITE BODY RECTIFIED
30X90 - 12"x36"

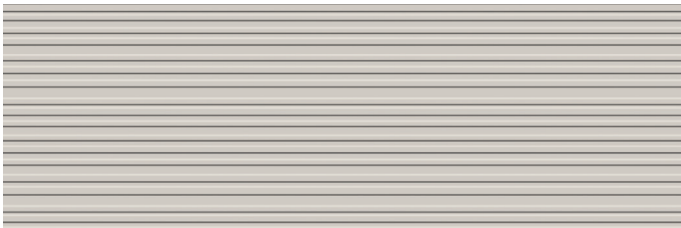
SKY



BLANCO NIEVE LINE *GLOSSY FINISH*



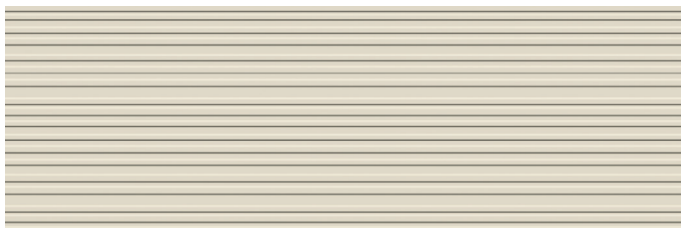
SKY LINE BLANCO



SKY LINE GRIS



SKY LINE GRAFITO



SKY LINE CREMA

RIVESTIMENTO IN PASTA BIANCA RETTIFICATO
WALL TILES WHITE BODY RECTIFIED
30X90 - 12"x36"

SKY



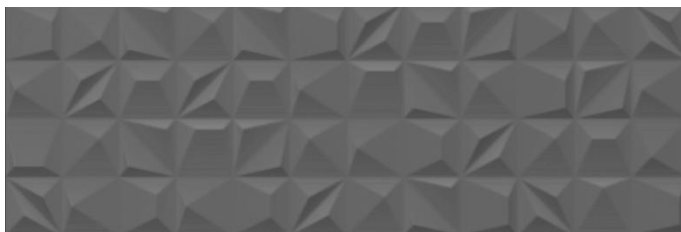
BLANCO NIEVE BLUM *GLOSSY FINISH*



SKY BLUM BLANCO



SKY BLUM GRIS



SKY BLUM GRAFITO



SKY BLUM CREMA

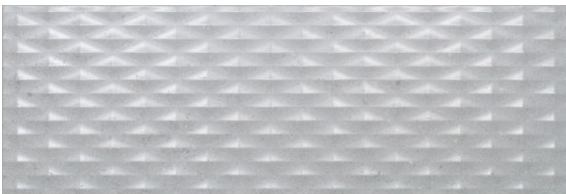
CAMDEN



CAMDEN BEIGE STAR



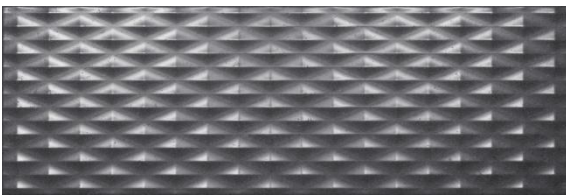
CAMDEN NOCE STAR



CAMDEN GRIS STAR



CAMDEN ANTRACITA STAR



CAMDEN NEGRO STAR

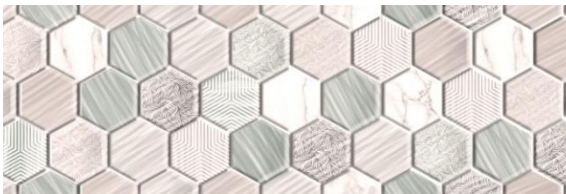
FRESH



FRESH HEXAGONO BLANCO



FRESH HEXAGONO GRAFITO



FRESH HEXAGONO DECOR



FRESH HEXAGONO TAUPE

NATURE



NATURE HEXAGONO PERLA
GLOSSY FINISH



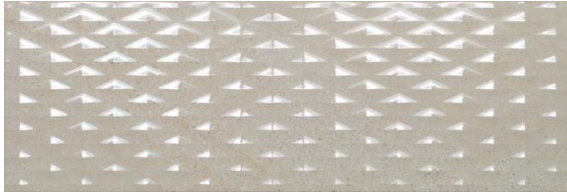
NATURE HEXAGONO GRIS
GLOSSY FINISH



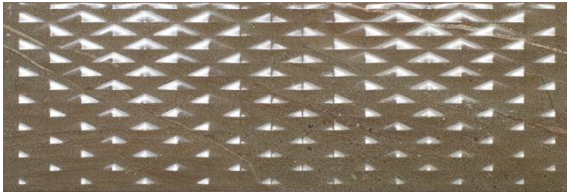
NATURE HEXAGONO GRAFITO
GLOSSY FINISH

RIVESTIMENTO IN PASTA BIANCA RETTIFICATO
WALL TILES WHITE BODY RECTIFIED
25X27 - 10"x30"

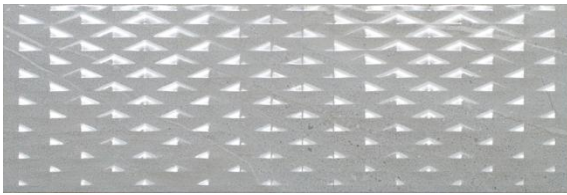
OXFORD



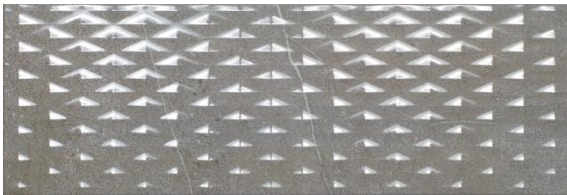
OXFORD BEIGE STAR *GLOSSY FINISH*



OXFORD MARRÓN STAR *GLOSSY FINISH*



OXFORD GRIS STAR *GLOSSY FINISH*



OXOFRD MARENGO STAR *GLOSSY FINISH*

CALACATA



CALACATA RELIEVE *GLOSSY FINISH*

BLANCO



BLANCO SATINADO RELIEVE



BLANCO NIEVE RELIEVE *GLOSSY FINISH*

STONE



STONE PERLA RELIEVE

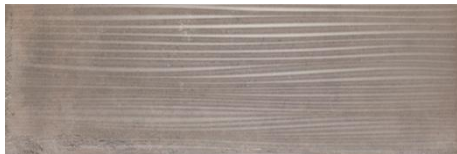


STONE GRAFITO RELIEVE

FOLK



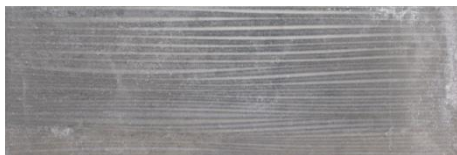
FOLK CREAM RELIEVE



FOLK MARRON RELIEVE



FOLK GRIS RELIEVE



FOLK GRAFITO RELIEVE

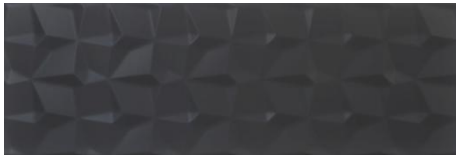
MOMA



MOMA BLANCO



MOMA INDIGO



MOMA GRAFITO



MOMA CORAL

CARATTERISTICHE TECNICHE

Technical Specification

Tolerant according to European Standard UNE EN 14411

Wall tiles BIII Porous single firing Ceramic tiles, dry pressed, for interior walls	Floor tiles BIIa Stoneware single- firing Ceramic tiles, pressed dry, for floors and interior walls
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<i>LENGTH/WIDTH</i>	95% of the tiles will have to be out of visible faults that can prejudice the look of the tile on the upper lay.		UNE EN ISO 10545-2
Admissible deviation of the average size of each tile in relation to the work size.	± 0.5% or ± 2 mm	± 0.6% or ± 2 mm	UNE EN ISO 10545-2
Admissible deviation of the average size of each tile from the average size of 10 test specimens.	± 0.5% or ± 2 mm	± 0.6% or ± 2 mm	UNE EN ISO 10545-2
Admissible deviation of the average thickness of each tile from the work size thickness (mm).	± 10% or ± 0.5 mm	± 5% or ± 0,5 mm	UNE EN ISO 10545-2
Maximum deviation from straightness, related to the corresponding manufacture sizes.	± 0.3% or ± 1.5 mm.	± 0.5% or ± 1,5 mm.	UNE EN ISO 10545-2
Maximum deviation from rectangularity related to the corresponding work sizes.	± 0.5% or ± 2 mm.	± 0.5% or ± 2 mm.	UNE EN ISO 10545-2
<i>SURFACES FLATNESS</i>			
Central curvature related to the diagonal calculated from the work size.	+0.5% to -0.3% +2 mm to 1.5mm	± 0.5% or ± 2 mm	UNE EN ISO 10545-2
Edge curvature related to the corresponding work size.	+0.5% to -0.3% +2 mm to 1.2mm	± 0.5% or ± 2 mm.	UNE EN ISO 10545-2
Warpage related to the diagonal calculated from the work sizes.	± 0.5% or ± 2 mm.	± 0.5% or ± 2 mm.	UNE EN ISO 10545-2
<i>PHYSICAL & CHEMICAL</i>			
Determination of water absorption: % in weight.	E>10%	3%<E≤6%	UNE EN ISO 10545-3
Determination of modulus of rupture, N/mm ² .	>15N/mm ² (≥600N)	≥20N/mm ² (≥1000N)	UNE EN ISO 10545-4
Determination of resistance to surface abrasion.		Class indicated by the maker. Depends on model	UNE EN ISO 10545-7
Coefficient of linear thermal expansion at room temperature at 100°C.	Maximum 9*10 ⁻⁶	Maximum 9*10 ⁻⁶	UNE EN ISO 10545-8
Determination of resistance to thermal shock.	Required	Required	UNE EN ISO 10545-9
Determination resistance to crazing.	Required	Required	UNE EN ISO 10545-11
Determination of freeze resistance.		Required by agreement	UNE EN ISO 10545-12
Determination resistance to staining.	Minimum 3	Minimum 3	UNE EN ISO 10545-14
Determination resistance to household chemical.	Minimum B	Minimum B	UNE EN ISO 10545-13
Determination resistance to acids and alkalis.	According to the chemical resistance class indicated by the manufacturer.		UNE EN ISO 10545-13

IMBALLI - PACKING

SIZE	PZ/BOX	M2/BOX	KG/BOX	BOX/PALLET	M2/PALLET	KG/PALLET
25x75	6	1,125	20,2	64	72	1314
20x60	9 / 10	1,08 / 1,2	18 / 19,31	64	69,12 / 76,8	1172 / 1236
30x60	6	1,08	18,4	60	64,08	1124
30x90	4	1,08	19,5	56	60,48	1107

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